

No.	Artist	Title	Date
150	Utagawa Kuniyoshi	Min Zigian (Binshiken), from the series A Mirror for Children of the Twenty-four Paragons of Filial Piety	Around Tenpō 14-Kōka 1 (c.1843-44)
151	Utagawa Kuniyoshi	The Ghosts of the Slain Taira Warriors in Daimotsunoura Bay	Around Kaei 2-4 (c.1849-51)
152	Keisai Eisen	View of Kegon Waterfall, from the series Famous Places in the Mountains of Nikkō	Around Tenpō 14-Kōka 3 (c.1843-46)
Chapter5: Ainsworth's Beloved Hiroshige			
153	Utagawa Hiroshige	Leafy Cherry Trees on the Sumidagawa River, from the series Famous Places in the Eastern Capital	Around Tenpō 2 (c.1831)
154	Utagawa Hiroshige	First Cuckoo of the Year at Tsukuda Island, from the series Famous Places in the Eastern Capital	Around Tenpō 2 (c.1831)
155-162	Utagawa Hiroshige	Clearing Weather at Awazu, Night Rain at Karasaki, Autumn Moon at Ishiyamadera Temple, Descending Geese at Katada, Sunset Glow at Seta, Returning Sails at Yabase, Evening Bell at Mii-dera Temple, Evening Snow at Hira, from the series Eight Views of Ōmi	Around Tenpō 2-3 (c.1831-32)
163-164	Utagawa Hiroshige	Morning Scene of Nihonbashi Bridge, from the series Fifty-three Stations of the Tōkaidō Road	Around Tenpō 5 (c.1834)
165	Utagawa Hiroshige	A Procession Sets Out at Nihonbashi Bridge, from the series Fifty-three Stations of the Tōkaidō Road	Around Tenpō 5-6 (c.1834-35)
166	Utagawa Hiroshige	Morning Mist at Mishima, from the series Fifty-three Stations of the Tōkaidō Road	Around Tenpō 5 (c.1834)
167	Utagawa Hiroshige	Twilight at Numazu, from the series Fifty-three Stations of the Tōkaidō Road	Around Tenpō 5-6 (c.1834-35)
168	Utagawa Hiroshige	Mt. Fuji in the Morning from Hara, from the series Fifty-three Stations of the Tōkaidō Road	Around Tenpō 5-6 (c.1834-35)
169	Utagawa Hiroshige	Night Snow at Kanbara, from the series Fifty-three Stations of the Tōkaidō Road	Around Tenpō 5-6 (c.1834-35)
170	Utagawa Hiroshige	The Teahouse at Mariko, from the series Fifty-three Stations of the Tōkaidō Road	Around Tenpō 5-6 (c.1834-35)
171	Utagawa Hiroshige	Women Stopping Travellers at Goyu, from the series Fifty-three Stations of the Tōkaidō Road	Around Tenpō 5-6 (c.1834-35)
172	Utagawa Hiroshige	Early Summer Horse Fair at Chiryū, from the series Fifty-three Stations of the Tōkaidō Road	Around Tenpō 5-6 (c.1834-35)
173	Utagawa Hiroshige	Festival of the Atsuta Shrine at Miya, from the series Fifty-three Stations of the Tōkaidō Road	Around Tenpō 5-6 (c.1834-35)
174	Utagawa Hiroshige	Miegawa River at Yokkaichi, from the series Fifty-three Stations of the Tōkaidō Road	Around Tenpō 7 (c.1836)
175	Utagawa Hiroshige	Driving Rain at Shōno, from the series Fifty-three Stations of the Tōkaidō Road	Around Tenpō 7 (c.1836)
176	Utagawa Hiroshige	Clear Weather after Snow at Kameyama, from the series Fifty-three Stations of the Tōkaidō Road	Around Tenpō 7 (c.1836)
177	Utagawa Hiroshige	Night Rain at Karasaki, from the series Eight Views of Ōmi	Around Tenpō 5 (c.1834)
178	Utagawa Hiroshige	The Naniwaya Pine in Anryū-machi, from the series Famous Places of Ōsaka	Around Tenpō 5 (c.1834)
179	Utagawa Hiroshige	The Willow Tree at the Gate of the Shimabara Pleasure Quarter, from the series Famous Places of Kyoto	Around Tenpō 5 (c.1834)
180	Keisai Eisen	Snowy Morning at Nihonbashi Bridge, No. 1, from the series The Sixty-nine Stations of the Kisokaidō Road	Around Tenpō 6 (c.1835)
181	Utagawa Hiroshige	Seba, No. 32, from the series The Sixty-nine Stations of the Kisokaidō Road	Around Tenpō 8 (c.1837)
182	Utagawa Hiroshige	Miyanakoshi, No. 37, from the series The Sixty-nine Stations of the Kisokaidō Road	Around Tenpō 8 (c.1837)
183	Keisai Eisen	Distant View of the Inagawabashi Bridge at Nojiri, No. 41, from the series The Sixty-nine Stations of the Kisokaidō Road	Around Tenpō 6 (c.1835)
184	Utagawa Hiroshige	Moon Through the Leaves, from the series Twenty-eight Views of the Moon	Around Tenpō 3-4 (c.1832-33)
185	Utagawa Hiroshige	Peacock and Peonies	Reproduction in Meiji or Taishō period, originally around Tenpō 3-6 (c.1832-35)
186	Utagawa Hiroshige	Mountain Gorge in Winter	Around Tenpō 12-13 (c.1841-42)
187	Utagawa Hiroshige	Atagoyama Hill, Shiba, from the series One Hundred Famous Views of Edo	8th month of Ansei 4 (1857)
188	Utagawa Hiroshige	Plum Orchard at Kamata, from the series One Hundred Famous Views of Edo	2th month of Ansei 4 (1857)
189	Utagawa Hiroshige	Plum Tree Garden (Ume Yashiki) at Kameido, from the series One Hundred Famous Views of Edo	11th month of Ansei 4 (1857)
190	Utagawa Hiroshige	Night View of Matsuchiyama Hill and the San'ya Canal, from the series One Hundred Famous Views of Edo	8th month of Ansei 4 (1857)
191	Utagawa Hiroshige	Distant View of Kinryūzan Temple and Azuma Bridge, from the series One Hundred Famous Views of Edo	8th month of Ansei 4 (1857)
192	Utagawa Hiroshige	Nihonbashi Bridge and Edobashi Bridge, from the series One Hundred Famous Views of Edo	12th month of Ansei 4 (1857)
193-194	Utagawa Hiroshige	Sudden Shower over Ōhashi Bridge and Atake, from the series One Hundred Famous Views of Edo	9th month of Ansei 4 (1857)
195	Utagawa Hiroshige	Suidōbashi Bridge and Surugadai, from the series One Hundred Famous Views of Edo	Intercalary 5th month of Ansei 4 (1857)
196	Utagawa Hiroshige	Moon-Viewing Point in Takanawa, from the series One Hundred Famous Views of Edo	8th month of Ansei 4 (1857)
197	Utagawa Hiroshige	Night View of Saruwaka-machi, from the series One Hundred Famous Views of Edo	9th month of Ansei 3 (1856)
198-199	Utagawa Hiroshige	Fireworks at Ryōgoku, from the series One Hundred Famous Views of Edo	8th month of Ansei 5 (1858)
200	Utagawa Hiroshige	Torinomachi Festival Procession in Asakusa Ricefields, from the series One Hundred Famous Views of Edo	11th month of Ansei 4 (1857)

Reference Exhibit *The following works are all in the collection of the Chiba City Museum of Art.

Catalogue

- *Rare Japanese color prints, the collection of Mrs. John Osgood Blanchard*, American Art Galleries, NY, April 1st to 6th, 1916
- *Japanese color prints, a noted French collection*, Walpole Galleries, NY, January 20th to 22nd, 1918
- *Collection of the late Frederic May, rare and valuable Japanese color prints*, American Art Galleries, NY, May 2nd to 10th, 1918
- *Rare and valuable Japanese color prints, the private collection of Mr. Arthur Davison Ficke*, American Art Galleries, NY, February 5th to 11th, 1920
- *Rare and valuable Japanese color prints, including the collection of Julio E. Van Caneghem of Paris*, Walpole Galleries, NY, February 28th to March 3rd, 1921
- *Illustrated catalogue of Japanese color prints, the famous collection of the late Alexis Rouart of Paris, France, together with a selection of the Vicomte de Sartiges, and a few prints from another Parisian collection*, American Art Galleries, NY, February 2nd to 7th, 1922

Book

- *Judson. D. Metzgar, Adventures in Japanese Prints*, Grabhorn Press, SanFrancisco, 1943