	Suzuki Harunobu,	Deuteman and Countrase Developing the Annual Dulling Count from the Stern of the Second Dutthern	America J. Mairra F. C (* 1769.60)
48	Ippitsusai Bunchō	Performer and Courtesan Parodying the Armor-Pulling Scene from the Story of the Soga Brothers	Around Meiwa 5-6 (c.1768-69) Around end of Meiwa era
49	Kitao Shigemasa	Parody of Hachinoki	(c.1764-72) End of Meiwa era (1764-72)-
50	Isoda Koryūsai	Young Female Dancer on a Stage	Beginning of An'ei era (1764-72)-
51	Torii Kiyonaga	Young Woman Helping Youth Dress in Formal Costume for New Year's Greetings	Beginning of An'ei era (1772-81)
52	Torii Kiyonaga	The Salt Gatherers Matsukaze and Murasame	Late An'ei era (1772-81)
53	Torii Kiyonaga	The Actor Ichimura Uzaemon IX	Around An'ei 3 (c.1774)
54	Torii Kiyonaga	The Actor Ōtani Hiroji III as Higuchi no Jirō	An'ei 5 (1776)
55	Isoda Koryūsai	Gi, Righteousness, from the series Five Elegant Acts of Deference performed by Children	Early An'ei era (1772-81)
Chapte	er3: The Rising Prosp	erity of "Brocade Prints" and the Flowering of a Golden Age: From Kiyonaga to Utamaro	
56	Attributed to Kitao Shigemasa	Returning Sails (Takigawa no kihan): The Courtesan Takigawa of the Ōgiya, from the series Eight Views with the Names of Beauties of Yoshiwara	Late An'ei era (1772-81)
57	Kitao Shigemasa	Two Geisha	Mid An'ei era (1772-81)
58	Torii Kiyonaga	Haze on a Clear Day at the Beginning of Spring, from the series Eight Views of the Four Seasons	Late An'ei era (1772-81)
59	Torii Kiyonaga	Evening Bell at the End of Spring, from the series Eight Views of the Four Seasons	Late An'ei era (1772-81)
60	Kitao Masanobu	Evening Glow of the Tide, from the series Eight Views of the Sumidagawa River	Late An'ei era (1772-81)
61	Isoda Koryūsai	The Courtesan Shin-Sugawara of the Tsuruya House	Around Tenmei 2 (c.1782)
62	Torii Kiyonaga	Shakkyō and Hanagasa Dancers with Accompanists on a Parade Float, from the series The Sannō	An'ei 9 (1780)
63	Torii Kiyonaga	Festival Evening Snow at Kinryūzan Temple; Autumn Moon at Atago Hill, from the series Eight Views of Edo	Late An'ei era (1772-81)
64	Katsukawa Shunshō	The Actors Ichikawa Danjūrō V and Yamashita Kinsaku	An'ei 9 (1780)
65	Katsukawa Shunshō	The Actors Nakamura Nakazō I Holding a Sword and Nakamura Rikō Holding a Mirror	Around An'ei 6 (c.1777)
66	Katsukawa Shunshō	The Actors Ichikawa Monnosuke II and Iwai Hanshirō IV and His Pupil Backstage	Beginning of Tenmei era (1781-89)
67	Katsukawa Shunkō	The Actors Sawamura Sōjūrō III, Nakayama Kojūrō, and Ichikawa Yaozō III	Tenmei 6 (1786)
68	Katsukawa Shunshō	Wrestlers of the East and West Camps Watching Tanikaze and Onogawa Take Their Places in the Ring	Tenmei 2 (1782)
69	Katsukawa Shunshō	The Wrestlers of the Eastern Camp, Nijigatake Somaemon of the Sekiwake Rank, from Awa Province, and Fudenoumi Kinemon of Maegashira Rank from Kokura	Around Tenmei 2-3 (c.1782-83)
70	Torii Kiyonaga	Woman Smoothing her Eyebrow	Beginning of Tenmei era (1781-89)
71	Torii Kiyonaga	Women Washing and Drying Lengths of Cloth	Late Tenmei era (1781-89)
72	Torii Kiyonaga	The Actors Osagawa Tsuneyo II as Umegawa, Bandō Matakurō IV as Chūbē, and Nakamura Katsugorō	Tenmei 3 (1783)
73	Torii Kiyonaga	as Magoemon Datehei Protecting Chizukahime from Attackers Outside Ishidō's Mansion, from a series of illustrations	Tenmei 5 (1785)
74	Torii Kiyonaga	for the play Go taiheiki shiroishi banashi The Actors Sawamura Sõjurõ III and Arashi Murajirõ as Kusunoki Masatsura and the Fox Chieda Disguised as Ben no Naishi	Tenmei 6 (1786)
75	Torii Kiyonaga	Boys on Steps of the Inari Shrine at Ōji, from Second Month from Gidō jūnigatsu: The 12 Months with Children's Amusements	Late Tenmei era (1781-89)
76	Katsukawa Shunchō	Evening Bell at Yagurashita, from the series Eight Views of the Fukagawa District	Late Tenmei era (1781-89)
77	Katsukawa Shunchō	Woman in Rain at Entrance to Mimeguri Shrine	Early Kansei era (1789-1801)
78	Chōbunsai Eishi	Three Women in an Open Room, from the series Eight Layers of Brocade from the Capital	End of Tenmei era (1781-89)
79	Chōbunsai Eishi	Viewing Cherry Blossoms at Gotenyama	End of Tenmei era (1781-89)
80	Chōbunsai Eishi	Asagao (Morning Glories), from the series Genji in Fashionable Modern Guise	Around end of Tenmei era
	Chōbunsai Eishi		(1781-89) Early Kansei era (1789-1801)
81 82	Chōbunsai Eishi	Young Man Entertained by Several Geisha and a Jester behind a Transparent Screen Lady in Carriage Viewing Cherry Blossoms	Early Kansei era (1789-1801) Early Kansei era (1789-1801)
83	Chōbunsai Eishi	The Waitress Okita of the Naniwaya Teahouse	Around Kansei 4-5 (c.1792-93)
84	Kitagawa Utamaro	Omoshirokisō, Interested, from the series Ten Aspects of the Physiognomy of Women	Around Kansei 4-5 (c.1792-93)
85	Kitagawa Utamaro	Osen of the Kagiya Giving a Scroll to Ohisa of the Takashima	Around Kansei 6 (c.1794)
86	Kitagawa Utamaro	The Courtesan Somenosuke of the Matsubaya House, from the series Contemporary Courtesans Drawn	Around Kansei 11-12 (c.1799-
87	Kitagawa Utamaro	from Life The Courtesan Hanaōgi of Gomeirō, the Ōgiya House, from the series Comparing the Charms of Beauties	1800) Around Kansei 6-7 (c.1794-95)
88	Chōbunsai Eishi	Kuronushi: a Courtesan Holding a Book with a Marker, from the series of Parodies of Six Immortal Poets	Mid Kansei era (1789-1801)
89	Chōbunsai Eishi	in Modern Dress Priest Kisen: a Courtesan Holding a Pair of Painted Shells, from the series Parodies of Six Immortal Poets in Modern Dress	Mid Kansei era (1789-1801)
90	Chōkōsai Eishō	in Modern Dress The Courtesan Somenosuke of the Matsubaya House, from the series Contest of Beauties in the Pleasure	Mid Kansei era (1789-1801)
91	Ichirakutei Eisui	Quarters The Courtesan Somenosuke of the Matsubaya House, from the series Beauties for the Five Yearly	End of Kansei era (1789-1801)
92	Eishōsai Chōki	Fostivels Enjoying the Moon, from the series Beauties of the Four Seasons	Mid Kansei era (1789-1801)
93	Eishōsai Chōki	The Chanter Tomimoto Buzendayū and the Geisha Tetsu and Sanosuke as Street Venders of Clay Cooking Pots and Hand Drums in the Dance, from the series Entertainments for the Niwaka Festival in	Kansei 7 (1795)
94	Tōshūsai Sharaku	Yoshiwara The Actor Osagawa Tsuneyo II as Osan the Older Sister of Ippei	Kansei 6 (1794)
94	Utagawa Toyokuni	The Actor Sawamura Sōjūrō III	Kansei 6 (1794) Kansei 6 (1794)
05	otagawa 10v0Kuni	The Active Sawainiura Sujuro III	13a11801 U (1734)
95 96		The Actor Sawamura Vodogoro II	Kansei 7 (1795)
95 96 No.	Utagawa Toyokuni Artist	The Actor Sawamura Yodogorō II Title	Kansei 7 (1795) Date