

# Ukiyo-e Prints from the **Mary Ainsworth Collection**, **Allen Memorial Art Museum, Oberlin College**

[List of Works](#)

**Osaka City Museum of Fine Arts / August 10 - September 29, 2019**

\*Exhibition numbers correspond to the catalogue entry numbers. However, the order of the artworks in the exhibition may not necessarily be the same.

\*Works in the exhibition are subject to change without notification. \*Temperature, humidity, and lighting in the gallery are controlled for the protection of works.

No.	Artist	Title	Date
<b>Chapter1: The Dawn of Ukiyo-e: Developments after Ink Monochrome (<i>Sumizuri-e</i>) Prints</b>			
1	Hishikawa Moronobu	Lovers in a Room	Late Enpō era (1673-81)
2	Hishikawa Moronobu	Niōmon Gate at Kan'eiji Temple, from the series Flower-Viewing at Ueno	Around Ten'na era (c.1681-84)
3	Hishikawa Moronobu	Cherry Blossom Viewers, from the series Flower-Viewing at Ueno	Around Ten'na era (c.1681-84)
4	Hishikawa Moronobu	Fisherman and Boy Startled by a Celestial Picking a Lotus	Around Ten'na era (c.1681-84)
5	Torii Kiyomasu I	Courtesan Holding a Small Child	Around Hōei era (c.1704-11)
6	Torii Kiyomasu I	Courtesan and Attendant with Umbrella in the Snow	Around Shōtoku era (c.1711-16)
7	Kaigetsudō Dohan	Standing Courtesan with Pattern of Cart Wheels and Waves on Her Robe	Around Shōtoku era (c.1711-16)
8	Okumura Masanobu	Courtesan Striking a Shuttlecock with a Battledore	Hōei-Shōtoku era (1704-16)
9	Okumura Masanobu	The Yūgao Chapter from the Tale of Genji, from the series Genji Parodies	Hōei-Shōtoku era (1704-16)
10	Okumura Masanobu	My Love, Who Comes at the Tanabata Festival	Around Shōtoku era (c.1711-16)
11	Torii Kiyomasu	The Actors Ichikawa Danjūrō II as Soga no Gorō and Nakamura Takesaburō as the Courtesan Kewaizaka no Shōshō	Shōtoku 5 (1715)
12	Torii Kiyotada	The Actor Sanjo Kantarō II as a Young Princess Playing a Koto	Early Kyōho era (1716-36)
13	Okumura Toshinobu	The Actor Ichikawa Danjūrō II with His Words on the Theater	Kyōho 6-7 (1721-22)
14	Torii Kiyomasu II	The Actors Segawa Kikujirō and Segawa Kikunojō I	Late Kyōho era (1716-36)
15	Torii Kiyomasu II	The Actors Ichikawa Danjūrō II and Sodezaki Iseno as Princess Goō	Kyōho 12 (1727)
16	Torii Kiyomasu II	The Warrior Kanemichi Confronting the Usurper Ōtomo no Matori Who is Riding a Goat	Kyōho 12 (1727)
17	Kondō Kiyoharu	Tawara no Tōta and the Giant Millipede at Lake Biwa	Kyōho 16 (1731)
18	Nishimura Shigenobu	The Death of the Buddha	Late Kyōho era (1716-36)
19	Okumura Masanobu	Woman Holding a Hand Mirror	Enkyō-Kan'en era (1744-51)
20	Nishimura Shigenaga	The Actor Sanogawa Ichimatsu as a Young Man Holding a Letter	Around Kanpō 2 (c.1742)
21	Ishikawa Toyonobu	The Actor Sanogawa Ichimatsu Holding a Lantern and an Umbrella	Enkyō-Kan'en era (1744-51)
<b>Chapter2: On a Quest for Color: From <i>Benizuri-e</i> to the Era of <i>Nishiki-e</i></b>			
22	Ishikawa Toyonobu	The Actor Bandō Kikumatsu II as a Pony Dancer	Around Kan'en 2 (c.1749)
23	Ishikawa Toyonobu	The Actors Sanogawa Ichimatsu and Segawa Kikunojō as Lovers	Beginnig of Hōreki era (1751-64)
24	Okumura Masanobu	Kanzan and Jittoku	Enkyō-Kan'en era (1744-51)
25	Nishimura Shigenaga	Crane on a Plum Branch with Rising Sun	Enkyō era-early Hōreki era (1744-55)
26	Okumura Masanobu	Courtesan Watching Sparklers	Hōreki era (1751-64)
27	Torii Kiyohiro	Boy Tugging at His Mother's Robe	Early Hōreki era (1751-64)
28	Torii Kiyomitsu	A Mechanical Toy Displayed in Edo by Takeda Ōmi	Hōreki era (1751-64)
29	Torii Kiyomitsu	Mother and Children Playing with Toys	Hōreki era (1751-64)
30	Torii Kiyomitsu	The Actor Ichimura Uzaemon IX as the Ashigaru [Foot Soldier] Teraoka Heiemon	Hōreki 13 (1763)
31	Torii Kiyomitsu	The Actors Onoe Matsusuke and Ōtani Hiroji III as Tamatsukuri no Komachi and Hada no Daizen Taketora	Hōreki 12 (1762)
32	Suzuki Harunobu	The Actors Ichikawa Danjūrō IV and Sawamura Sōjūrō II as the Priest Mongaku Shōnin and Taira no Kiyomori	Hōreki 12 (1762)
33	Kitao Shigemasa	The Actor Bandō Hikosaburō II as the Clerk Hisamatsu Standing Outside the Oil Merchant's Shop to See His Lover	End of Hōreki era (1751-64)
34	Kitao Shigemasa	The Actor Ichiyama Shichizō as Goō no Mae Holding a Flute	Late Meiwa era (1764-72)
35	Suzuki Harunobu	Sugawara no Michizane Seated in State with Two Court Attendants	End of Hōreki era (1751-64)
36	Suzuki Harunobu	Asahina Saburō Yoshihide Pulling the Armor of Soga no Gorō Tokimune	Hōreki 13 (1763)
37	Torii Kiyomitsu	The Poet Sugawara no Michizane in Exile	Beginnig of Meiwa era (1764-72)
38	Suzuki Harunobu	Taira no Tadamori and the Oil Monk	Beginnig of Meiwa era (1764-72)
39	Suzuki Harunobu	The Poet Kakinomoto no Hitomaro at Akashi beach	Beginnig of Meiwa era (1764-72)
40	Suzuki Harunobu	Autumn Moon at Ishyamadera, from the series Eight Views of Lake Biwa	Beginnig of Meiwa era (1764-72)
41	Suzuki Harunobu	Chōfu Tamagawa River in Musashi Province, from the series Mutamagawa (Six Jewel Rivers)	Around Meiwa 4 (c.1767)
42	Suzuki Harunobu	Courtesan Standing on a Veranda (Parody of Mugen no Kane)	Around Meiwa 4 (c.1767)
43	Suzuki Harunobu	Two Women Dressed as Court Workmen, Heating Sake on a Fire of Maple Leaves	Around Meiwa 3-4 (c.1766-67)
44	Suzuki Harunobu	The Riverside Teahouse Iseya	Around Meiwa 4 (c.1767)
45	Suzuki Harunobu	The Salt Gatherers Matsukaze and Murasame on the Beach at Suma	Around Meiwa 6-7 (c.1769-70)
46	Suzuki Harunobu	Client at a Teahouse Standing by a Cistern	Around Meiwa 6-7 (c.1769-70)
47	Suzuki Harunobu	Copper Pheasant on a Rock	Late Meiwa era (1764-72)
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