

Thoughts on *Kitano Tenjin Engi-e*,  
introduced to Wazuka Tenmangu Shrine  
—Unique Scene Concepts for Hanging Scrolls & the Fourth Type of  
Descriptive Text of the Anrakuji Temple Version

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This paper is a brief personal opinion about depictions of scenes unique to hanging scrolls, as they pertain to *Kitano Tenjin Engi-e* (four hanging scrolls), which is part of the collection of Wazuka Tenmangu Shrine in Kyoto Pref. Focusing on the scene depiction and composition of the second scroll, which had not been clearly interpreted in the past, I aim to identify all of the scenes in the four scrolls, and attempt to consider them while clarifying their relationship with the fourth type of descriptive text in particular. In addition to following up on the development of the evidence, while focusing on the aspect of Buddhist instruction, I will also clarify the original concept of painting unique to Wazuka scrolls, which actively try to cultivate the transformation of descriptive text into painting.