



Artistic and Cultural Treasures from the Myōshin-ji Collection



Agency for Cultural Affairs,  
Government of Japan



令和7年度地域ゆかりの文化資産を活用した展覧会支援事業

February 7 – April 5, 2026  
Osaka City Museum of Fine Arts

List of Works

Organized by:

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• The artworks are not displayed in numerical order. The different artwork numbers are used in the catalogue and the galleries.

• Key to symbols on illustrations: ● National Treasure, ○ Important Cultural Property, □ Prefecture Designated Cultural Property, △ City Designated Cultural Property, ○ Important Art Object.

• Some objects may be rotated during the exhibition period.

Term 1: February 7 – March 8 Term 2: March 10 – April 5

• Exhibition lineup may change as circumstances require.

No.	Designation	Object Title	Artist and/or Inscriber	Format	Materials and Technique	Historical Period and Date	Collection	Term	Venue
<b>Chapter 1 The Splendor of the Founder's Day Ceremony</b>									
1	◎	The Four Accomplishments (Playing the Zither, Chess, Practicing Painting and Calligraphy)	By Kaihō Yūshō (1533–1615)	Pair of six-fold screens	Ink, colors, and gold foil on paper	Momoyama period, 17th century	Myōshin-ji Temple, Kyoto	1	Venue 1
2	◎	Hanshan (J., Kanzan) and Shide (Jittoku); Three Sages Tasting Vinegar	By Kaihō Yūshō (1533–1615)	Pair of six-fold screens	Ink, colors, and gold foil on paper	Momoyama period, 17th century	Myōshin-ji Temple, Kyoto	2	Venue 1
3	◎	King Wen and Lu Shang; The Four Graybeards of Mount Shang	By Kanō Sanraku (1559–1635)	Pair of six-fold screens	Ink, colors, and gold foil on paper	Momoyama period, 17th century	Myōshin-ji Temple, Kyoto	1	Venue 1
4	◎	Scholar-Recluse Yan Ziling; Three Laughers at the Tiger Ravine	By Kanō Sanraku (1559–1635)	Pair of two-fold screens	Ink, colors, and gold foil on paper	Momoyama period, 17th century	Myōshin-ji Temple, Kyoto	2	Venue 1
5	◎	Flowering Plants	By Kaihō Yūshō (1533–1615)	Pair of six-fold screens	Ink, colors, and gold foil on paper	Momoyama period, 17th century	Myōshin-ji Temple, Kyoto	1, 2	Venue 1
6	◎	Dragon and Tiger	By Kanō Sanraku (1559–1635)	Pair of six-fold screens	Ink, colors, and gold foil on paper	Momoyama period, 17th century	Myōshin-ji Temple, Kyoto	1, 2	Venue 1
7	△ Kyoto	Fenggan (J., Bukan) with Hanshan (Kanzan) and Shide (Jittoku)	By Hasegawa Tōhaku (1539–1610)	Pair of screens (tsuitate)	Ink on paper	Momoyama period, 17th century	Myōshin-ji Temple, Kyoto	1, 2	Venue 1
8	◎	Portrait of Xutang Zhiyu (J., Kidō Chigu)	Inscription by Xutang Zhiyu (1185–1269)	Hanging scroll	Ink and colors on silk	China, Southern Song dynasty, inscription dated Baoyou 6 (1258)	Myōshin-ji Temple, Kyoto	2	Venue 1
9	◎	Portrait of Nanpo Jōmyō	Inscription by Yishan Yining (1247–1317)	Hanging scroll	Ink and colors on silk	Kamakura period, 14th century	Myōshin-ji Temple, Kyoto	2	Venue 1
10	◎	Portrait of Shūhō Myōchō	Inscription by Shūhō Myōchō (1282–1337)	Hanging scroll	Ink and colors on silk	Kamakura period, inscription dated Gentoku 2 (1330)	Myōshin-ji Temple, Kyoto	2	Venue 1
11		Portrait of Kidō Chigu	By Kanō Eigaku (1790–1867) Inscription by Neisan Zenne (1772–1838)	Hanging scroll	Ink and colors on silk	Edo period, inscription dated Tenpō 7 (1836)	Myōshin-ji Temple, Kyoto	1	Venue 1
12		Portrait of Nanpo Jōmyō	By Kanō Eigaku (1790–1867) Inscription by Neisan Zenne (1772–1838)	Hanging scroll	Ink and colors on silk	Edo period, inscription dated Tenpō 7 (1836)	Myōshin-ji Temple, Kyoto	1	Venue 1
13		Portrait of Shūhō Myōchō	By Kanō Eigaku (1790–1867) Inscription by Neisan Zenne (1772–1838)	Hanging scroll	Ink and colors on silk	Edo period, inscription dated Tenpō 7 (1836)	Myōshin-ji Temple, Kyoto	1	Venue 1
14	●	Zen Way-name "Kanzan" Bestowed on Disciple	By Shūhō Myōchō (1282–1337)	Hanging scroll	Ink on paper	Kamakura period, dated Karyaku 4 (1329)	Myōshin-ji Temple, Kyoto	1	Venue 1
15	●	Inka jō (Certificate of Dharma Transmission)	By Shūhō Myōchō (1282–1337)	Hanging scroll	Ink on paper	Kamakura period, dated Gentoku 2 (1330)	Myōshin-ji Temple, Kyoto	2	Venue 1
16	◎	Inka jō (Certificate of Dharma Transmission)	By Kanzan Egen (1277–1360)	Hanging scroll	Ink on paper	Nanbokuchō period, dated Enbun 1 (1356)	Myōshin-ji Temple, Kyoto	1, 2	Venue 1
17	◎	Sixteen Arhats		Eight of sixteen hanging scrolls	Ink and colors on silk	Kamakura period, 14th century	Myōshin-ji Temple, Kyoto	1, 2; Each 4 hanging scrolls	Venue 1
<b>Chapter 2 The History of Myōshin-ji Temple</b>									
18	◎	The Six Patriarchs (Bodhidharma, Huīkè, Sēngcān, Dàoxīn, Hónglèn, and Huīnèng)	Inscription by Sījiān Zítān (J., Seikan Shidōn, 1249–1306)	Six hanging scrolls	Ink and colors on silk	Kamakura period, 13th century	Myōshin-ji Temple, Kyoto	1, 2; Each 3 hanging scrolls	Venue 1
19		Portrait of Kanzan Egen	Inscription by Sēkkō Sōshīn (1408–1486)	Hanging scroll	Ink and colors on silk	Muromachi period, inscription dated Bunmei 2 (1470)	Myōshin-ji Temple, Kyoto	1, 2	Venue 1
20	◎	Portrait of Emperor Hanazono	Inscription by Retired Emperor Go-Hanazono (1419–1470)	Hanging scroll	Ink and colors on silk	Nanbokuchō period, 14th century	Myōshin-ji Temple, Kyoto	1	Venue 1
21	◎	Portrait of Emperor Hanazono		Hanging scroll	Ink and light colors on paper	Muromachi period, 15th century	Myōshin-ji Temple, Kyoto	2	Venue 1
22	◎	Imperial Missive by Emperor Hanazono (1297–1348)		Hanging scroll	Ink on paper	Nanbokuchō period, dated Jōwa 3 (1347)	Myōshin-ji Temple, Kyoto	2	Venue 1
23	◎	Imperial Missive by Emperor Hanazono (1297–1348)		Hanging scroll	Ink on paper	Nanbokuchō period, dated Jōwa 3 (1347)	Myōshin-ji Temple, Kyoto	1	Venue 1
24	◎	Imperial Missive by Emperor Hanazono (1297–1348)		Hanging scroll	Ink on paper	Kamakura period, dated Shōkyō 1 (1332)	Myōshin-ji Temple, Kyoto	1	Venue 1
25	◎	Imperial Missive by Emperor Hanazono (1297–1348)		Hanging scroll	Ink on paper	Kamakura period, 14th century	Taizō-in Temple, Kyoto	2	Venue 1

No.	Designation	Object Title	Artist and/or Inscriber	Format	Materials and Technique	Historical Period and Date	Collection	Term	Venue
26	△ Konan	Seated Portrait of Juō Sōhitsu			Wood with polychrome	Nanbokuchō period, 14th century	Myōkan-ji Temple, Shiga	1, 2	Venue 1
27		Portrait of Juō Sōhitsu	Inscription by Sekkō Sōshin (1408–1486)	Hanging scroll	Ink and colors on silk	Muromachi period, 15th century	Tenju-in Temple, Kyoto	1, 2	Venue 1
28		Ritual Whisk	Owned by Juō Sōhitsu		Wood and animal hair	Nanbokuchō period, 14th century	Myōkan-ji Temple, Shiga	February 7 – March 15	Venue 1
29		Ritual Staff	Owned by Juō Sōhitsu		Wood	Nanbokuchō period, 14th century	Myōkan-ji Temple, Shiga	1, 2	Venue 1
30	◎	Taiheiki (Chronicle of Grand Pacification), Volumes 4 and 13		Two of twelve booklets	Ink on paper	Muromachi period, 16th century	Ryōan-ji Temple, Kyoto	1: Volume 4 2: Volume 13	Venue 1
31	◎	Houkekyō (Lotus Sutra), Volume 2	Copied by Mādenokōji Nobufusa (1258–1348)	Handscroll	Ink on paper	Kamakura period, dated Shōchū 3 (1326)	Tenju-in Temple, Kyoto	1, 2: scene change	Venue 1
32		Calligraphy by Juō Sōhitsu, “This day has already passed”		Hanging scroll	Ink on paper	Nanbokuchō period, 14th century	Myōshin-ji Temple, Kyoto	1, 2	Venue 1
33		Calligraphy by Juō Sōhitsu, “Fish with little water find pleasure”		Hanging scroll	Ink on paper	Nanbokuchō period, 14th century	Tenju-in Temple, Kyoto	1, 2	Venue 1
34		Missive by Juō Sōhitsu (1296–1380)		Hanging scroll	Ink on paper	Nanbokuchō period, dated Eiwa 1 (1375)	Myōshin-ji Temple, Kyoto	1, 2	Venue 1
35		Calligraphy by Juō Sōhitsu, Three poems in Japanese		Hand scroll	Ink on paper	Nanbokuchō period, 14th century	Myōkan-ji Temple, Shiga	1, 2	Venue 1
36		Portrait of Muin Sōin	Inscription by Muin Sōin (1326–1410)	Hanging scroll	Ink and colors on silk	Muromachi period, inscription dated Ōei 5 (1398)	Taizō-in Temple, Kyoto	1, 2	Venue 1
37	◎	Bodhidharma (J., Daruma), Fenggan (Bukan), and Budai (Hotei)	Center scroll: Inscription by Mieweng Wenli (1167–1250) Left and right scrolls: By Li Que (dates unknown) Inscription by Yanxi Huangwen (1189–1263)	Three hanging scrolls	Ink on paper	China, Southern Song dynasty, 13th century	Myōshin-ji Temple, Kyoto	1	Venue 1
38	◎	Samantabhadra Bodhisattva (J., Fugen Bosatsu)	Attributed to Ma Lin (dates unknown)	Hanging scroll	Ink and light colors on silk	China, Yuan dynasty, 14th century	Myōshin-ji Temple, Kyoto	2	Venue 1
39	◎	Arhat		Hanging scroll	Ink and colors on silk	Kamakura period, 13th century	Daishin-in Temple, Kyoto	1	Venue 1
40	◎	The Goddess Marici (J., Marishiten) / Indra Sakra (Taishakuten)		Hanging scroll	Ink and colors on silk	Korea, Goryeo dynasty, 14th century	Shōtakai-in Temple, Kyoto	2	Venue 1
41		Portrait of Toyotomi Sutemaru		Hanging scroll	Ink and colors on silk	Momoyama period, 16th century	Myōshin-ji Temple, Kyoto	1, 2	Venue 1
42	◎	Seated Portrait of Toyotomi Sutemaru			Wood with polychrome	Momoyama period, 16th century	Rinkai-in Temple, Kyoto	1, 2	Venue 1
43	◎	Child's Armors	Owned by Toyotomi Sutemaru (1589–1591)			Momoyama period, 16th century	Myōshin-ji Temple, Kyoto	1: Helmet / Child's Armor, with Penglai (J., Hōrai) Motif 2: Child's Armor, with Pine Bamboo, Crane, Turtle, and Chrysanthemum Design	Venue 1
44	◎	Sword with Kurikara Dragon	Owned by Toyotomi Sutemaru (1589–1591)		Scabbard: Lacquered wood with high-relief gold and silver design on pear-skin ground Blade: Forged steel	Scabbard: Momoyama period, 16th century Blade: Kamakura period, 13th century	Myōshin-ji Temple, Kyoto	2	Venue 1
45		Bodhidharma (J., Daruma)	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink and colors on paper	Edo period, 18th century	Manju-ji Temple, Oita	2	Venue 1
46	□ Shizuoka	Bodhidharma (J., Daruma)	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, dated Meiwa 4 (1767)	Seiken-ji Temple, Shizuoka	1	Venue 1
47		Tableau of Heaven and Hell	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink and light colors on paper	Edo period, 18th century	Seibon-ji Temple, Shizuoka	1, 2	Venue 1
48		Character Mu (Nothingness)	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Hisamatsu Shin'ichi Memorial Museum, Gifu	1, 2	Venue 1
49		One Hand	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Hisamatsu Shin'ichi Memorial Museum, Gifu	1, 2	Venue 1
50		Three Gods of Good Fortune	By Sengai Gibon (1750–1837)	Hanging scroll	Ink on paper	Edo period, 19th century	Shōfuku-ji Temple, Fukuoka	1, 2	Venue 1
51		Yawning Budai (J., Hotei)	By Sengai Gibon (1750–1837)	Hanging scroll	Ink on silk	Edo period, 19th century	Genjū-an Temple, Fukuoka	1, 2	Venue 1
52	□ Fukuoka	Crane and Turtles	By Sengai Gibon (1750–1837)	Hanging scroll	Ink on paper	Edo period, 19th century	Shōfuku-ji Temple, Fukuoka	1, 2	Venue 1
53		Hanshan (J., Kanzan), Shide (Jittoku), and Fenggan (Bukan)	By Sengai Gibon (1750–1837)	Pair of six-fold screens	Ink on paper	Edo period, dated Bunsei 5 (1822)	Genjū-an Temple, Fukuoka	1: right screen 2: left screen	Venue 1
<b>Chapter 3 Special Gems among the Treasures of Myōshin-ji Temple</b>									
54	◎	Eight Views of the Xiao and Xiang Rivers	Attributed to Sōami (?–1525)	Pair of six-fold screens	Ink on paper	Muromachi period, 16th century	Myōshin-ji Temple, Kyoto	1, 2	Venue 2
55	◎	Birds and Flowers of the Four Seasons from the Reiun-in Abbot's Quarters	By Kanō Motonobu (1477–1559)	Eight of twelve hanging scrolls	Ink on paper	Muromachi period, dated Tenbun 12 (1543)	Reiun-in Temple, Kyoto	1, 2: Each 4 hanging scrolls	Venue 2
56	◎	The Four Accomplishments (Playing the Zither, Chess, Practicing Painting and Calligraphy) from the Reiun-in Abbot's Quarters	Attributed to Kanō Motonobu (1477–1559)	Four of eight hanging scrolls	Ink and light colors on paper	Muromachi period, dated Tenbun 12 (1543)	Reiun-in Temple, Kyoto	1	Venue 2
57	◎	Eight Views of the Xiao and Xiang Rivers	By Kanō Motonobu (1477–1559)	Four hanging scrolls	Ink on paper	Muromachi period, 16th century	Tōkai-an Temple, Kyoto	1	Venue 2
58	△ Kyoto	Weishan Lingyou Kicks Vase and is Recognized by Master Baizhang Huaihai	By Kanō Motonobu (1477–1559)	Hanging scroll	Ink on paper	Muromachi period, 16th century	Ryōan-ji Temple, Kyoto	2	Venue 2

No.	Designation	Object Title	Artist and/or Inscriber	Format	Materials and Technique	Historical Period and Date	Collection	Term	Venue
59	◎	Monkeys in Withered Tree	By Hasegawa Tōhaku (1539–1610)	Two hanging scrolls	Ink on paper	Momoyama period, 16th–17th century	Ryōsen-an Temple, Kyoto	2	Venue 2
60		Sixteen Arhats		Sixteen hanging scrolls	Ink and colors on paper	Edo period, 19th century	Myōshin-ji Temple, Kyoto	1, 2: Each 8 hanging scrolls	Venue 2
61	◎	<i>Fukutomi sōshi</i> (Tale of Fukutomi)		Two handscrolls	Ink and colors on paper	Muromachi period, 15th century	Shunpo-in Temple, Kyoto	1: Volume 1 2: Volume 2	Venue 2
62		Illustration of the Precincts of Myōshin-ji Temple including Sub-Temples	By Kanō Rizaemon (dates unknown)	Hanging scroll	Ink and colors on paper	Edo period, dated Man-ji 1 (1658)	Myōshin-ji Temple, Kyoto	1, 2	Venue 2
63	◎	Bell with IHS Insignia			Cast copper	Momoyama period, dated Tenshō 5 (1577)	Shunkō-in Temple, Kyoto	1, 2	Venue 2
64		Inkstone	Owned by Kanzan Egen (1277–1360)	Stone		China, Southern Song to Yuan dynasty, 13th–14th century	Myōshin-ji Temple, Kyoto	1, 2	Venue 2
65		Small-sized Surplice (Rakusu)	Owned by Kanzan Egen (1277–1360)		Pale yellow plain silk	Nanbokuchō period, 14th century	Myōshin-ji Temple, Kyoto	1, 2	Venue 2
66		Monk's Bag (Zudabukuro) with Hare's Foot Fern Motif	Owned by Kanzan Egen (1277–1360)		Light blue hemp with paste-resist surface design (katazome)	Nanbokuchō period, 14th century	Myōshin-ji Temple, Kyoto	1, 2	Venue 2
67		Incense Burner with Eight Trigrams		Celadon		China, Ming dynasty, 15th–16th century	Myōshin-ji Temple, Kyoto	1, 2	Venue 2
68		Lidded Container with Chrysanthemum Arabesques			Lacquered wood with mother-of-pearl and tortoiseshell inlay	Korea, Goryeo dynasty, 12th–13th century	Keishin-in Temple, Kyoto	1, 2	Venue 2
69		Incense Burner with Eight Trigrams			Qingbai ware, porcelain	China, Yuan dynasty, 14th century	Myōshin-ji Temple, Kyoto	1, 2	Venue 2
70		Ritual Tripod-shaped Incense Burner			Cast copper	China, Ming dynasty, 15th century	Myōshin-ji Temple, Kyoto	1, 2	Venue 2
71		Three-footed Incense Burner		Celadon		China, Southern Song to Yuan dynasty, 13th century	Myōshin-ji Temple, Kyoto	1, 2	Venue 2
72		Incense Burner with Peony Arabesque		Celadon		China, Yuan dynasty, 13th–14th century	Myōshin-ji Temple, Kyoto	1, 2	Venue 2
73		Incense Burner with Peony Arabesque		Celadon		China, Yuan dynasty, 13th–14th century	Rinka-in Temple, Kyoto	1, 2	Venue 2
74		Altar Utensils		Cast copper		Edo period, dated Kanbun 4 (1664)	Myōshin-ji Temple, Kyoto	1, 2	Venue 2
75		Flower Vases		Cast copper		Momoyama period, dated Keichō 15 (1610)	Myōshin-ji Temple, Kyoto	1, 2	Venue 2
76		Poem Strip Box with Scattered Fans			Wood with lacquer and maki-e (sprinkled gold and silver) design	Edo period, 17th century	Myōshin-ji Temple, Kyoto	1, 2	Venue 2
77		Large Incense Container with Peonies			Lacquered wood with incised gold foil	Edo period, dated Jōkyō 3 (1686)	Myōshin-ji Temple, Kyoto	1, 2	Venue 2
78		Large Incense Container with Phoenixes	By Kawasaki Seiho (dates unknown)		Lacquered wood with incised gold foil	Edo period, dated Hōreki 13 (1763)	Myōshin-ji Temple, Kyoto	1, 2	Venue 2
<b>Chapter 4 Myōshin-ji Branch Temples in Osaka</b>									
79		Standing Kṣitigarbha Bodhisattva (J., Jizō)			Wood with polychrome	Heian period, 12th century	Naniwa-ji Temple, Osaka	1, 2	Venue 3
80		Standing Three-faced Mahākāla (J., Daikokuten)			Wood with patinized polychrome	Kamakura to Nanbokuchō period, 14th century	Naniwa-ji Temple, Osaka	1, 2	Venue 3
81		Standing Arya Avalokiteśvara (J., Shō Kannon)			Wood with patinized polychrome	Heian period, 11th century	Baishō-in Temple, Osaka	1, 2	Venue 3
82		Seated Śākyamuni Buddha (J., Shakamuni)			Wood with lacquer	Heian period, 12th century	Daisen-ji Temple, Osaka	February 7 – March 15	Venue 3
83		Standing Arya Avalokiteśvara (J., Shō Kannon)			Wood with patinized polychrome	Heian period, 11th century	Daisen-ji Temple, Osaka	1, 2	Venue 3
84		Seated Śākyamuni Buddha (J., Shakamuni) with a Jeweled Crown			Wood with polychrome and gold pigment application	Nanbokuchō period, 14th century	Hōgen-ji Temple, Osaka	1, 2	Venue 3
85		Śākyamuni (J., Shakamuni) Undergoing Austerities	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Shōrin-ji Temple, Osaka	1	Venue 2
86		Śākyamuni (J., Shakamuni) Attaining Enlightenment	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Kanzan-ji Temple, Osaka	2	Venue 2
87		Avalokiteśvara (J., Kannon) Emerging from a Clam Shell	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink and light colors on paper	Edo period, 18th century	Kanzan-ji Temple, Osaka	2	Venue 2
88		Fragrant Water Avalokiteśvara (J., Kannon)	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Kanzan-ji Temple, Osaka	1	Venue 2
89		Willow Avalokiteśvara (J., Kannon)	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Kanzan-ji Temple, Osaka	2	Venue 2
90		Bodhidharma (J., Daruma) on a Reed	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink and light colors on paper	Edo period, 18th century	Kanzan-ji Temple, Osaka	2	Venue 2
91		Bodhidharma (J., Daruma)	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Kōkokuj-ji Temple, Osaka	1	Venue 2
92		Bodhidharma (J., Daruma)	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Kanzan-ji Temple, Osaka	1	Venue 2
93		Bodhidharma (J., Daruma)	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Kanzan-ji Temple, Osaka	1	Venue 2
94		Bodhidharma (J., Daruma)	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Seiryū-ji Temple, Osaka	2	Venue 2
95		Budai (J., Hotei) Opens His Sack	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Kanzan-ji Temple, Osaka	1	Venue 2
96		Single Hand of Budai (J., Hotei)	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Kanzan-ji Temple, Osaka	2	Venue 2
97		Budai (J., Hotei) Views the Moon	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Kanzan-ji Temple, Osaka	2	Venue 2
98		Puhua (J., Fuke) Ringing a Bell	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Kanzan-ji Temple, Osaka	1	Venue 2
99		Tenjin in Tang China (drawn with characters)	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Kanzan-ji Temple, Osaka	1	Venue 2

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100		Fenggan (J., Bukan) with Hanshan (Kanzan) and Shide (Jittoku), The Four Sleepers (symbolic representation)	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Kanzan-ji Temple, Osaka	2	Venue 2
101		Mountain Landscape Tray (Ishiyama-dera Temple)	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Kanzan-ji Temple, Osaka	1	Venue 2
102		Calligraphy by Hakuin Ekaku, "Longevity"		Hanging scroll	Ink on paper	Edo period, 18th century	Kōkokū-ji Temple, Osaka	2	Venue 2
103		Dragon-shaped Cane and Ritual Whisk	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Kanzan-ji Temple, Osaka	2	Venue 2
104		Iron Rod	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Kanzan-ji Temple, Osaka	1	Venue 2
105		Tea Scope	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Kōkokū-ji Temple, Osaka	2	Venue 2
106		Monkey Reaching for the Moon	By Hakuin Ekaku (1685–1768)	Hanging scroll	Ink on paper	Edo period, 18th century	Kōkokū-ji Temple, Osaka	1, 2	Venue 2
Myōshin-ji and Osaka City Museum of Fine Arts									
107		Layman Pang Visits Master Ma	Inscription by Seisetsu Shōchō (1274–1339)	Hanging scroll	Ink and light colors on silk	China, Yuan dynasty, Taiping 2 (1325)	Tenju-in Temple, Kyoto	1, 2	Venue 2
108		Portrait of Makimura Ushinosuke	Inscription by Hakudo Keishin (dates unknown)	Hanging scroll	Ink and colors on silk	Muromachi period, inscription dated Genki 3 (1572)	Zakke-in Temple, Kyoto	2	Venue 2
109		Portrait of Inaba Chūjirō (Seigaku Jushōzenjōmon)	Inscription by Itchū Tōmoku (1554–1623)	Hanging scroll	Ink and colors on silk	Momoyama period, inscription dated Keichō 6 (1601)	Zakke-in Temple, Kyoto	1	Venue 2
110		Portrait of the Wife (Ryōgan Jushōshin) of Inaba Chūjirō	Inscription by Gōzan Keizō (?–1614)	Hanging scroll	Ink and colors on silk	Momoyama period, inscription dated Keichō 15 (1610)	Zakke-in Temple, Kyoto	1	Venue 2
111	○	Portrait of the Wife of Nijō Akizane	Inscription by Nanka Genkō (1538–1604)	Hanging scroll	Ink and colors on silk	Momoyama period, inscription dated Keichō 8 (1603)	Zakke-in Temple, Kyoto	2	Venue 2
112		Autumn Plants and Fence	Attributed to Kanō Eitoku (1543–1590)	Six-fold screen	Colors and gold foil on paper	Momoyama period, 17th century	Jushō-in Temple, Kyoto	1	Venue 2
113		Monkey Trainer	By Kaihō Yūtoku (1762–1847) Inscription by Koryō Shōmin (1756–1839)	Hanging scroll	Ink and colors on paper	Edo period, 19th century	Jushō-in Temple, Kyoto	2	Venue 2
114		Portrait of an Immortal Poet (Archbishop Henjō)	By Tosa Mitsuoki (1617–1691)	Hanging scroll	Ink and colors on paper	Edo period, 17th century	Shunpo-in Temple, Kyoto	2	Venue 2
115		Sixteen Arhats	By Yamaguchi Sekkei (1648–1732)	Two hanging scrolls	Ink and light colors on paper	Edo period, 17th–18th century	Shunpo-in Temple, Kyoto	1	Venue 2
116		Portrait of Kūzan Sōkū (1651–1724)	By Yamaguchi Sekkei (1648–1732) Inscription by Mujaku Dōchū (1653–1744)	Hanging scroll	Ink and colors on silk	Edo period, circa Kyōhō 8 (1723)	Shunpo-in Temple, Kyoto	2	Venue 2
117		Sparrows and Bamboo	By Shūtoku (dates unknown)	Hanging scroll	Ink on paper	Muromachi period, 16th century	Taizō-in Temple, Kyoto	1	Venue 2
118		Portrait of the Wife of Okudaira Nobumasa	By Kyūgorō Shigenori (dates unknown) Inscription by Ryōnan Zentō (1554–1638)	Hanging scroll	Ink and colors on silk	Edo period, inscription dated Kan'e 2 (1625)	Daihō-in Temple, Kyoto	2	Venue 2
119		Portrait of Ishiko Mitsumoto	Inscription by Nanka Genkō (1538–1604)	Hanging scroll	Ink and colors on silk	Momoyama period, inscription dated Keichō 6 (1601)	Daio-in Temple, Kyoto	1	Venue 2
120		Portrait of Yamana Toyokuni	Inscription by Tetsuzan Sōdon (1532–1617)	Hanging scroll	Ink and colors on silk	Momoyama period, inscription dated Keichō 10 (1605)	Tōrin-in Temple, Kyoto	2	Venue 2
121-1		Portrait of Maeda Gen'i	Inscription by Nanka Genkō (1538–1604)	Hanging scroll	Ink and colors on silk	Momoyama period, inscription dated Keichō 7 (1602)	Hantō-in Temple, Kyoto	2	Venue 2
121-2	△ Kyoto	Portrait of Wife of Maeda Gen'i	Inscription by Itchū Tōmoku (1554–1623)	Hanging scroll	Ink and colors on silk	Momoyama period, inscription dated Keichō 15 (1610)	Hantō-in Temple, Kyoto	2	Venue 2
122		Hollyhock	Attributed to Lü Ji (dates unknown)	Hanging scroll	Ink and colors on silk	China, Ming dynasty, 16th century	Myōshin-ji Temple, Kyoto	2	Venue 2
123		Laozi Riding an Ox	By Wu Xiugu (dates unknown)	Hanging scroll	Ink and colors on silk	Edo period, 17th century	Myōshin-ji Temple, Kyoto	1	Venue 2
124		Letter of Kasugano Tsubone		Hanging scroll	Ink on paper	Edo period, dated Kan'e 19–20 (1642–1643)	Rinshō-in Temple, Kyoto	1, 2	Venue 2
Special Exhibition II Myōkan-ji Temple and Mimyō Daishi									
125	△ Konan	Seated Thousand-armed Avalokitesvara (J., Senju Kannon)			Wood with polychrome and lacquer	Late Kamakura to Nanbokuchō period, 14th century	Myōkan-ji Temple, Shiga	1, 2	Venue 3
126		Seated Thousand-armed Avalokitesvara (J., Senju Kannon)			Wood with lacquer	Circa late Kamakura to Nanbokuchō period, 14th century	Myōkan-ji Temple, Shiga	1, 2	Venue 3
Special Exhibition I The Fusuma Paintings of Tenkyū-in									
127	○	Wild Tigers in a Bamboo Grove	By Kanō Sanraku (1559–1635) and Kanō Sansetsu (1590–1651)	Sixteen of twenty panels	Ink, colors, and gold foil on paper	Edo period, dated Kan'e 8 (1631)	Tenkyū-in Temple, Kyoto	1, 2	Venue 3
128	○	Plum Blossoms and Frolicking Birds	By Kanō Sanraku (1559–1635) and Kanō Sansetsu (1590–1651)	Eight of eighteen panels	Ink, colors, and gold foil on paper	Edo period, dated Kan'e 8 (1631)	Tenkyū-in Temple, Kyoto	1, 2	Venue 3
129	○	Morning Glories	By Kanō Sanraku (1559–1635) and Kanō Sansetsu (1590–1651)	Eight of eighteen panels	Ink, colors, and gold foil on paper	Edo period, dated Kan'e 8 (1631)	Tenkyū-in Temple, Kyoto	1, 2	Venue 3